



THE VINE

Volume 9 Issue 2
Winter Spring
2014

News from Wistariahurst Museum

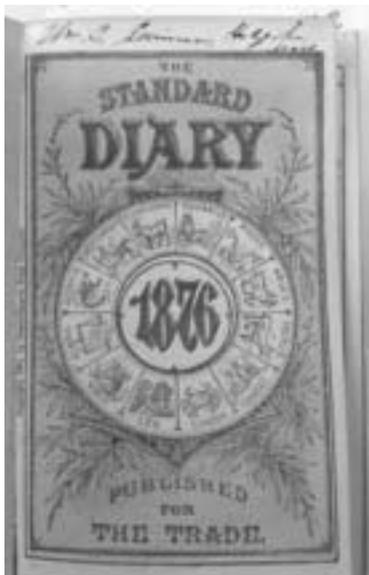


Wistariahurst Welcomes a New Year

We are grateful to our community of patrons for a year of tremendous support and look ahead confidently that 2014 will be another successful year of growth for Wistariahurst Museum. During 2013 Wistariahurst offered over 200 events and programs attracting over 14,000 visitors from near and far. Wistariahurst participated in the 2nd Annual Valley Gives, raising over \$2,300 in generous contributions. Art exhibitions continued to be a highlight to our programming, as well as a wide variety of concerts scheduled in the Music Hall. The development of a historical lecture series has attracted new audiences and scholars. Last year Wistariahurst Museum partnered with the Holyoke Public Schools, and students from Amherst and Holyoke Community Colleges for integrated classroom learning. Wistariahurst has become the archival home for much of Holyoke's cultural, architectural and industrial history. The museum continues to foster positive relationships through partnerships and collaborations. Community supporters are

enthusiastic about the vibrant future of Wistariahurst and its significance in the cultural life of this region. We are encouraged by the strong support of individuals like you who share an appreciation of the past and a vision for the future of the museum.

1876 Journal of William Cobbett Skinner



"I have begun this diary today full of grand resolutions. So let us see how they will last. Last night about 12 o'clock all the bells in the city were rung and cannons were fired off in honor of '76..."

So begins 19 year old William Cobbett Skinner's (Will) journal. This young man's journal documents the life and times of the son of one of Holyoke's most successful mill owners who just two years earlier had lost his mill and business in the 1874 Mill River flood disaster.

Through the transcription and paleographic efforts of one of our dedicated volunteers, we will post each week the transcribed daily entries alongside an image of the journal page. Learn about Holyoke's history from a personal perspective as Will writes about his parents, his brother, his sisters and his friends as he learns the silk manufacturing business. Get a sense of the hustle and bustle of Holyoke as a manufacturing and business center, and learn about the family's close ties to one another.

Watch for the first entry on January 6 at www.wistariahurst.org/experience-history. Follow along as each week unfolds. If you register as a user, you can add your comments about what you read and ask questions.



Wistariahurst Museum

238 Cabot Street, Holyoke, MA 01040
413-322-5660 www.wistariahurst.org

January and February Gallery Exhibition

Echoes of Industry: The Death and Rebirth of Holyoke's Mills

Opening Reception & Gallery Talk Friday, January 10 from 6:00 to 8:00 p.m.



The Canal: American Thread Company

Eric Broudy's show in the gallery offers a quiet memorial to a bygone industrial era, while presenting an introduction to its successors. With 25 mills near the end of the 19th century, Holyoke was the largest paper manufacturer. Today these mills are reminders of another age – victims of fire, demolition or a new purpose. What remains offers a silent dignity that demands to be recorded. They remain a part of the Valley's history – part of the daily lives of thousands of workers and families for more than a century.

Broudy's work is divided into two parts. The photography section depicts noble echoes of Holyoke's past in paper and textile manufacturing, reflecting an understanding of texture, composition, and the dynamics of light and shape. These photographs capture the broken mill interiors and exteriors,

combining the vast interiors and architectural details with rubble and shattered windows to remind us that nothing can stand forever, not even these fortresses of industry. The second section – a video installation, shows some of these old mills coming alive again, bustling with galleries, dance and yoga studios, offices, theater, a brewery and more. Broudy has captured these new images of Holyoke, showing these businesses and opportunities sprouting along the canals like new shoots and plants after a forest having burned.

Meet Eric Broudy at the Opening Reception of *Echoes of Industry* on Friday, January 10 from 6:00 to 8:00 p.m. where he will be speaking about his Holyoke research and ultimate show. *Admission to the gallery is \$3 / Free admission for members*

Pioneer Valley Jazz Shares Concert with William Parker / Roy Campbell Duo

Saturday, January 25 at 7:00 p.m.

Join us this January when Wistariahurst hosts William Parker/ Roy Campbell Duo with a concert presented by Pioneer Valley Jazz Shares, a grass-roots, member-supported jazz presenting organization.

William Parker is a master musician, improviser, and composer. He plays the bass, shakuhachi, double reeds, tuba, donso ngon and gimbri. Born in 1952 in the Bronx, Parker studied with Richard Davis, Art Davis, Milt Hinton, Wilber Ware, and Jimmy Garrison. In 1971 Parker began playing at Studio We, Studio Rivbea, Hilly's on The Bowery and The Baby Grand, playing with musicians like Bill Dixon, Sunny Murray, Charles Tyler, Don Cherry and more. Parker played with traditionalists like Walter Bishop, Sr. and Maxine Sullivan, also developing a strong relationship with the European Improvised Music scene. He has led several bands, including In Order To Survive, The Little Huey Creative Music Orchestra, and Raining on the Moon Sextet, among others.

Roy Campbell, Jr., a master trumpeter and flutist, was born in Los Angeles in 1952 and grew up in New York. He met Lee Morgan in the late 60's, and in 1971 began participating in Jazzmobile workshops with Kenny Dorham, Howard McGhee, and Morgan, as well as with McGhee and Joe Newman. In 1972, Roy led the band Spectrum, and was in great demand as a side man and studio musician. In 1978, Campbell met master bassist William Parker. Among the innovators Campbell has worked with are: Rashied Ali, Billy Bang, Henry Grimes, Eddie Harris, Makanda Ken McIntyre, Sun Ra, Woody Shaw, Cecil Taylor, Charles Tyler, Frank Wright and John Zorn. He has recorded for Delmark, Silkheart and Thirsty Ear Records.

Join us for a night of melodious and rhythmic confections featuring William Parker and Roy Campbell. *Tickets are \$15 and can be purchased online at www.jazzshares.org or at the door on the night of the show*



Roy Campbell by Peter Gannushkin



William Parker

Dark Dining Room House Concert Series

February 1, March 1, April 5 and May 3 at 7:30 p.m.

Dark Dining Room brings the warmth and coziness of your living room to the grandeur of Wistariahurst. Concert curators Matthew Larsen and Greg Saulmon will serve up several courses of amazing local and national musicians over the first four Saturdays of February through May. While no dinner is served, there will be light refreshments provided by Tony Jones Catering and a cash bar. Doors open at 7 pm for all shows. Reservations are suggested. *Tickets are \$18 / Members \$15.* For a limited time between January 1 and 14, purchase the Dark Dining Room series set of 4 tickets for \$60. Tickets can be purchased online at Wistariahurst.org or by calling the Museum at 413-322-5660.

The first concert in the series features acoustic veterans of the Northampton indie scene. Winterpills bring their melancholic male-female harmonies to the Museum for a night of folk and chamber pop. Opening the show is Washington, D.C.-based Luray, creating banjo-inspired indie folk with warm vocals and lush instrumentation.

The second concert of Dark Dining Room House Concert Series welcomes Heather Maloney. With influences and roots in adventurous folk, singer Heather Maloney has been hailed by The Huffington Post to be a songwriter whose "lyrics cut to the chase". Rosary Beard, whose intricately intertwined acoustic guitars skate a thin line between melancholy reflection and uplifting release, will open the show.

Next up Dark Dining Room introduces Colorway to the stage. Logging thousands of miles of air and land travel each year as guitarist for The Young@Heart Chorus, Western Massachusetts native F. Alex Johnson and his power trio Colorway bring a special performance to the stage at Wistariahurst. Introspective and thoughtful songsmith and acoustic guitarist Mark Schwaber opens the show.

The final concert features acoustic guitarist David Berkeley. Recently featured on NPR's *Acoustic Cafe* and on *This American Life* with Ira Glass, Santa Fe-based troubadour David Berkeley brings his version of Americana to the stage at Wistariahurst. Matthew Larsen and the Documents open the show with introspective piano pop layered with careful instrumentation and thoughtful harmonies. Wistariahurst is pleased to invite you to Dark Dining Room - an intimate house concert series that you won't want to miss. We hope to see you at all of the shows! *This program is supported in part by a grant from the Holyoke Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.*

I Love Wine! A Night to Benefit Wistariahurst Museum

Friday, February 7 from 6:00 to 8:00 p.m.

Join us for an elegant and festive evening at Wistariahurst's most popular wine event. Guests will enjoy a sampling of delicious wines from different regions stateside and around the world. Vendors will be on hand to discuss the appearance, aroma and the finish of the wines at the tasting. Delicious appetizers will be served, courtesy of Log Rolling-Catering Division of The Log Cabin and Delaney House. All proceeds from the evening will benefit Wistariahurst Museum. Cheers! The event is sponsored by Liquors 44 and Historic Holyoke at Wistariahurst. Reservations necessary. Purchase tickets online at www.wistariahurst.org

Advance tickets are \$25 each / \$40 couple; Tickets purchased at the door are \$30 each / \$50 couple

Save the Date: Saturday, June 7th — Wistariahurst's Garden Gala

Wistariahurst is taking our annual fundraising Gala outside this year! Put on your best evening summer attire, find your fascinators and top hats, and bring your dancing shoes. Spend the evening in the lovely gardens at Wistariahurst. Delectable fare, cash bar with signature cocktail, live music and more fundraising thrills.

Tickets \$40 general / \$35 members



WISTARIAHURST MUSEUM
Upcoming Events Winter Spring 2014

Register online for these events at wistariahurst.org

January/February Art Exhibition: *Echoes of Industry: The Death and Rebirth of Holyoke's Mills*

Eric Broudy's photography offers a quiet memorial to a bygone industrial era, yet at the same time presents a proper introduction to its successors. Broudy captures on video an illustration preserved and renovated for a new generation of creativity and commerce. On view through February 26. *Admission to gallery \$3*

Friday, January 10 from 6:00 to 8:00 p.m. – Opening Reception for *Echoes of Industry: The Death and Rebirth of Holyoke's Mills*

Meet photographer Eric Broudy at the opening reception for *Echoes of Industry*. Eric will be speaking about his Holyoke research with photography, leading to an extension of the show with a video installation. *Admission to gallery \$3 / members free*

Saturday, January 25 at 7:00 p.m. – Pioneer Valley Jazz Shares Concert with William Parker / Roy Campbell Duo

Join us for a night of melodious and rhythmic confections featuring William Parker and Roy Campbell. William Parker is a master musician, improviser, and composer. He plays the bass, shakuhachi, double reeds, tuba, donso ngoni and gimbri. Roy Campbell, Jr. is a master trumpeter and flutist. *Advance tickets are \$15 and are available at www.jazzshares.com or at the door.*

Saturday, February 1 at 7:30 p.m. – Dark Dining Room House Concert Series Features Winterpills with Opener Luray

Winterpills bring harmonies to the museum for a night of folk and chamber pop. Opening the show is Washington, DC-based Luray, banjo-inspired indie folk with warm vocals and lush instrumentation. Light refreshments and cash bar. *Tickets \$18 / Members \$15*
This program is supported in part by a grant from the Holyoke Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency

Friday, February 7 from 6:00 to 8:00 p.m. – I Love Wine! A Night to Benefit Wistariahurst Museum

Join us for an elegant and festive evening at our most popular wine event! Guests will enjoy a sampling of various wines from different regions. Light refreshments will be served, courtesy of Log Rolling-Catering Division of The Log Cabin and Delaney House. All proceeds benefit Wistariahurst Museum. The event is sponsored by Liquors 44 and Historic Holyoke at Wistariahurst. Reservations necessary. *Advance tickets are \$25 each / \$40 couple; Tickets purchased at the door are \$30 each / \$50 couple*

Sunday, February 9 at from 1:00 to 3:00 p.m. – Victorian Valentine Workshop

Participate in a fun and creative program that will inspire the artist in everyone! Channel your inner artist and create your own beautiful, unique card for friends, family and sweethearts. Reservations for the workshop are suggested. *\$7 per person / \$5 members*

Monday, February 24 at 6:00 p.m. – Historical Lecture Series: Made in the Happy Valley - Life of a Mill Hand with Sara Campbell

Using genealogical records and primary resources genealogist Sara Campbell will prepare a sketch of an Irish immigrant family in Civil War-era Holyoke. *\$7 general / \$5 members*

March/April Gallery Exhibition: *Work and Culture*

Artist Deborah Baronas finds that the combination of art and history is especially potent as it can inspire and educate a broad audience. Her hand stenciled scrim depicts 19th century textile workers in different moments of service. These panels provide viewers with a unique idea of domestic servitude. Works on view through April. *Admission to gallery \$3*

Saturday, March 1 at 7:30 p.m. – Dark Dining Room House Concert Series Features Heather Maloney with Opener Rosary Beard

Singer Heather Maloney is a singer songwriter with influences and roots in adventurous folk. Rosary Beard opens the show with intricately intertwined acoustic guitars, melancholy reflection and uplifting release. Light refreshments and cash bar. *Tickets \$18 / Members \$15*
This program is supported in part by a grant from the Holyoke Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency

Monday, March 3 at 6:00 p.m. – Historical Lecture Series: Made in the Happy Valley - Jewelry Design with Precious Metal Clay

Presenter Bevlynn Gallant is a fabrication jeweler who teaches this cutting edge jewelry making process using precious metal clay. The formed clay is dried and fired leaving a hardened metal. Gallant will demonstrate the process and compare it to traditional silversmithing techniques. *\$7 general / \$5 members*

Saturday, March 8 from 2:00 to 4:00 p.m. – Opening Reception for *Work and Culture*

Meet artist Deborah Baronas at the opening reception for *Work and Culture*. *Admission to gallery \$3 / members free*

Sunday, March 9 at 2:00 p.m. – An Afternoon Concert with Back Bay Guitar Trio and Michael Sheridan

Boston's Back Bay Guitar Trio, featuring John Mason, David Newsam and Sharon Wayne, and solo classical guitarist Michael Sheridan return to Wistariahurst's Music Room for an afternoon concert. *Tickets \$12 general / \$10 members*

Monday, March 10 at 6:00 p.m. – Historical Lecture Series: Made in the Happy Valley – Hitchcock Press and Letterpress Printing

Guy Gaulin, owner of Holyoke's Hitchcock Press, will give a brief history of Letterpress from Gutenberg's invention, through its decline in the 1950s, and its present day renaissance as a craft that offers printed items of exceptional beauty. Examples of Hitchcock Press' work will be shown. *\$7 general / \$5 members*

Monday, March 17 at 6:00 p.m. – Historical Lecture Series: Made in the Happy Valley - Early American Master Potters with Steven Earp

Redware potter Steven Earp, enthralled with the works of early redware potters, will present a look at the formative beginnings of America's craft heritage. *\$7 general / \$5 members*

Saturday and Sunday March 22 and March 23— The Museum will be closed for St. Patrick's Celebration

Monday, March 24 at 6:00 p.m. – Historical Lecture Series: Made in the Happy Valley – Colonial Asheries: An Eighteenth Century Industry Unrecorded and Forgotten with Ralmon Jon Black

In 1760, potash was an important farm and home industry. It was a dangerous, dirty and an entirely unpleasant business, which ended when the land had all been deforested. That ubiquitous activity has gone unrecorded, as though it could not soon enough be forgotten. At this talk, learn about the extent and magnitude of the colonial potash industry and how it affected the economy of those times and the land forever. *\$7 general / \$5 members*

Monday, March 31 at 6:00 p.m. – Historical Lecture Series: Made in the Happy Valley – The Happiness Machine, with Jay Ducharme
In 1988, Holyoke, Massachusetts, was a once thriving city coping with recession. A resident named John Hickey decided it was time to turn those circumstances around by saving the park's vintage merry-go-round and placing it in the heart of the downtown area. This is the inspiring story of that unprecedented effort which united a community and saved an important part of their history. \$7 general / \$5 members

Saturday, April 5 from 10:00 a.m. to 1:00 p.m. – Bonsai Workshop with Geoffrey Holmes

Internationally renowned bonsai artist, Geoffrey Holmes will lead a hands-on workshop for bonsai. Workshop seats are limited; tools will be provided. Reservations required. *Admission \$45 all inclusive*

Saturday, April 5 at 7:30 p.m. – Dark Dining Room House Concert Series Features Colorway with Opener Mark Schwaber

Western Massachusetts native F. Alex Johnson and his power trio Colorway bring a special performance to Dark Dining Room. Introspective and thoughtful songsmith and acoustic guitarist Mark Schwaber opens the show. Light refreshments and cash bar. *Tickets \$18 / Members \$15 This program is supported in part by a grant from the Holyoke Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency*

Monday, April 7 at 6:00 p.m. – Historical Lecture Series: Made in the Happy Valley – A Free Academy of the Book Arts

Barbara Blumenthal's illustrated presentation will showcase three men--Arno Werner, Harold McGrath, and Leonard Baskin--who trained and inspired several generations of printers, bookbinders, papermakers, and artists in and nearby Northampton. She'll present the history, participants, and ongoing activities of the vibrant book arts community in the Pioneer Valley. \$7 general / \$5 members

Monday, April 14 at 6:00 p.m. – Historical Lecture Series: Made in the Happy Valley – Custom Shoemaking

Daphne Board loves the look and feel of handmade shoes, and loves how they are inherently repairable. She believes that in this modern age of cheap disposable goods, a sturdy handmade item that is built to be worn and taken care of is a rare thing. Board has been making custom leather footwear for over a decade; come hear her speak about the process! \$7 general / \$5 members

Sunday, April 20 – Museum will be closed for Easter

Monday, April 21 at 6:00 p.m. – Historical Lecture Series: Made in the Happy Valley – Poetry to the Earth, with Suzanne Flynt

This lecture chronicles the extraordinary story of how Arts and Crafts transformed the Western Massachusetts farming village of Deerfield into a leading crafts center. Deerfield's fabled history and rural surroundings created an ideal environment for the Arts and Crafts, a movement that encouraged a return to hand craftsmanship, simplicity of design, and honesty of materials. \$7 general / \$5 members

Saturday, April 26 at 11:00 a.m. – Bicycle Tour with Craig Della Penna around the Mills

Enjoy a bicycle tour around the mills lead by Craig Della Penna. Tour begins at Holyoke Heritage State Park. Rain date is Sunday April 27 at 11:00 a.m. *Both tours \$26 / Individual tours \$15*

Monday, April 28 at 6:00 p.m. – Historical Lecture Series: Made in the Happy Valley – Lewis Hine's Made in the Mills

For the past eight years, Joe Manning has been identifying some of the more than 5,000 child laborers that were photographed in the early 1900s by Lewis Hine, and then tracking down and interviewing their descendants. Manning will show many of these historic photographs, tell the stories of the children, and talk about the exciting process of searching for descendants, most of whom were not aware of the historic pictures. \$7 general / \$5 members

Saturday, May 3 at 11:00 a.m. – Bicycle Tour with Craig Della Penna around the Mansions

Enjoy a bicycle tour around the Fairfield Avenue Historic District lead by Craig Della Penna. Tour begins at Kennedy Park. Rain date is Sunday May 4 at 11:00 a.m. *Individual tours \$15*

Saturday, May 3 at 7:30 p.m. – Dark Dining Room House Concert Series Features David Berkeley with Opener Matthew Larsen and The Documents

Santa Fe-based troubadour David Berkeley brings his version of Americana to the stage at Wistariahurst. Matthew Larsen and the Documents open the show with introspective piano pop layered with careful instrumentation and thoughtful harmonies. Light refreshments and cash bar. *Tickets \$18 / Members \$15 This program is supported in part by a grant from the Holyoke Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency*

Monday, May 5 at 6:00 p.m. – Historical Lecture Series: Made in the Happy Valley – Stop Whining and Create

Artist, author and teacher, Dean Nimmer will discuss the importance of fostering your own innate creativity to enhance the quality of your life. Using your instincts and imagination to develop original ideas and actions is not the exclusive province of artists. The process of thinking, of inventing and most importantly, of making, constitute some of the most important building blocks of your uncharted DNA that are often ignored in our society. \$7 general / \$5 members

Monday, May 12 at 6:00 p.m. – Historical Lecture Series: Made in the Happy Valley – Publishing *Nautilus I & II* with Tzivia Gover

Early suffragist Elizabeth Towne's legacy as a publisher are the journal, "The Nautilus," and numerous other New Thought books from her home and business at 247 Cabot Street in Holyoke. Historical artifacts from Towne's career will be displayed, and Gover will tell of how the young mothers who are her students helped carry Towne's legacy forward, and who now publish their own journal in Mrs. Towne's House, "Nautilus II". \$7 general / \$5 members

Saturday, May 17 from 9:00 a.m. to 1:00 p.m. – Annual Plant Sale at Wistariahurst

Wistariahurst Museum, known for its gorgeous gardens, is the place to be on May 17! Gardeners from all over the region will converge for the annual plant sale organized by the Western Massachusetts Master Gardeners Association and the Wistariahurst Gardeners. The plants are reasonably priced, running about half the cost of what they go for in a nursery, with most plants at \$5 or less, with the largest perennials going for more. Those who plan to purchase more than a couple of plants are encouraged to bring a wagon or boxes to carry their plants. *Admission is free*

Monday, May 19 at 6:00 p.m. – Historical Lecture Series: Made in the Happy Valley – The Corn Broom Industry in Hatfield & Hadley

Learn about the rise and fall of the broom-making industry in the Pioneer Valley at this lecture with speaker George Ashley \$7 general / \$5 members

Saturday, June 7 – Save the Date for the Annual Wistariahurst Garden Gala

Wistariahurst is taking our annual fundraising Gala outside this year! Put on your best evening summer attire, find your fascinators and top hats, and bring your dancing shoes. Spend the evening in the lovely gardens at Wistariahurst. Delectable fare, cash bar with signature cocktail, live music and more fundraising thrills. *Tickets \$40 general / \$35 members*

Historical Lecture Spring Series: *Made in the Happy Valley*

Monday Evenings at 6:00 p.m. in the Carriage House. *General Admission is \$7 / \$5 for members*

The Pioneer Valley historically has been home to many innovative industries and continues to support many creative businesses. Join us on Monday nights to hear about historic industries that once thrived in the Happy Valley and about pioneering industries that are thriving today. These lectures compliment the Pioneer Valley History Network's annual theme of "Made in the Valley," and will correspond with other historical programs taking place in the valley. From custom shoe making to making art, and from cornhusk broom making to arts and crafts design, this lecture series features speakers and craftspeople from up and down the Connecticut river valley. Come to one lecture or attend them all, you will surely be enlightened and entertained by some very crafty people.

February 24	<i>Life of a Mill Hand</i> — Sara Campbell	April 7	<i>A Free Academy of the Book Arts</i> Barbara Blumenthal
March 3	<i>Precious Metal Clay Jewelry Making</i> Bevlynn Gallant	April 14	<i>Custom Shoe Making</i> — Daphne Board
March 10	<i>Letterpress Printing & Hitchcock Press</i> Guy Gaulin	April 21	<i>Poetry to the Earth - Deerfield Arts & Crafts</i> Suzanne Flynt
March 17	<i>Early American Master Potters: A Look into the Beginnings of American Craft Heritage</i> Steven Earp	April 28	<i>Lewis Hines' Made in the Mills</i> — Joe Manning
March 24	<i>Colonial Asheries: An 18th Century Industry Unrecorded & Forgotten</i> — Ralmon Black	May 5	<i>Stop Whining and Create</i> — Dean Nimmer
March 31	<i>The Happiness Machine</i> — Jay Ducharme	May 12	<i>Publishing Nautilus I and Nautilus II</i> Tzivia Gover
		May 19	<i>Cornhusk Broommaking</i> — George Ashley

Bicycle Tours of Holyoke — A Healthy Dose of History!



Contestants at the Bicycle Parade and Race held on Labor Day, September 7, 1936 by the Western MA, Cycle Association of Holyoke

Saturday, April 26 from 11:00 a.m. to 12:30 p.m.

Saturday, May 3 from 11:00 a.m. to 12:30 p.m.

Grab your bike and join us for two historical bicycle tours around Holyoke. Tours will be led by local history enthusiast Craig Della Penna who will share his knowledge of historical buildings, landmarks and local lore of Holyoke. The first tour will take place on Saturday, April 26 and the focus will be around the mills and canals. Learn about the city's industrial history, canal landscapes, and insights into manufacturing in Holyoke. The tour route will begin and end at Holyoke's Heritage State Park. Return the following weekend for the Mansions Tour on May 3 as we cycle around the highlands and through the Fairfield Avenue Historic District with its grand Victorian houses. Learn about the families,

architects and builders of these magnificent homes. This tour route will begin and end at Kennedy Park. Each tour will begin with a review of basic bicycle safety. Please come prepared with your own helmets, water, bicycle and enthusiasm for history. Rain date for April 26 Mill Tour is Sunday, April 27 and rain date for May 3 Mansion Tour is Sunday, May 4 - both at 11a.m. Refreshments will be provided. Reservations are required. *Both Tours \$26 / Individual \$15*

Annual Plant Sale at Wistariahurst

Saturday, May 17 from 9:00 a.m. to 1:00 p.m.

Wistariahurst Museum, known for its gorgeous gardens, is the place to be on May 17! Gardeners from all over the region will converge for the annual plant sale organized by the Western Massachusetts Master Gardeners Association and the Wistariahurst Gardeners. The plants are reasonably priced, running about half the cost of what they go for in a nursery, with most plants at \$5 or less, with the largest perennials going for more. Those who plan to purchase more than a couple of plants are encouraged to bring a wagon or boxes to carry their plants. *Admission is free*

March and April Gallery Exhibition: *Work and Culture*

Opening Reception: Saturday, March 8 from 2:00 to 4:00 p.m.

Artist Deborah Baronas finds that the combination of art and history is especially potent as it can inspire and educate a broad audience. When Baronas returned to making art after working for many years in the textile industry, she painted familiar landscapes. Despite the desire to describe these places, the images did not reflect the story she wanted to tell. After growing up on a farm, and later working as a textile designer, being immersed in these working cultures had a profound influence on Baronas' artwork, shifting between the worlds of glamour and gritty work culture. Her hand-stenciled scrims on view in the Gallery depict 19th century textile workers in different moments of service.

The study of immigrant workers in textiles, farming and domestic servitude, is the focus of Baronas' investigations. During the past few years, through grants, Baronas has studied the history of the mill culture in Rhode Island and Massachusetts, resulting in The Mill Project, which has travelled throughout the region and features video, music, artifacts, art and textile installations. Through the mixing of color, texture and pattern, fluid fabrics and music, Deborah Baronas' studies recreate the essence of a time and its inhabitants. Although this body of work is informed by history, and can support historical exploration, it stands on its own as a complete visual and physical experience. Meet Deborah Baronas at the opening reception on Saturday, March 8 from 2:00 to 4:00 p.m.

Admission to Gallery \$3 / Free admission for members. Works on view through April.



Walking into the Room by Deborah Baronas

Victorian Valentines

Sunday, February 9 from 1:00 to 3:00 p.m.

Participate in a fun and creative program that will inspire the artist in everyone! In 1847, Esther Howland, a Mount Holyoke graduate from Worcester, MA received her first Valentine's Day card. Esther was so pleased with this English novelty that she tried making some valentines of her own. With the help of her brother, a salesman who carried her cards with him along with his other samples, she received \$5,000 worth of orders her first year in business!

Channel your inner Esther by creating your own beautiful, unique card for special friends, family and sweethearts. Antique valentines, bygone love poems and enchanting phrases will be on display for inspiration. Reservations for the workshop are suggested.

\$7 general / \$5 members



Bonsai Workshop with Geoffrey Holmes

Saturday, April 5 from 10:00 a.m. to 1:00 p.m.

Geoffrey Holmes, owner of Bonsai Berkshire in Sheffield, MA will conduct a bonsai workshop for first-time bonsai participants or guide returning students. Holmes will be assisted by Doug Taylor, President of The Bonsai Society of Greater Springfield.

Holmes, owner of Holmes Fine Furniture and furniture maker for over 29 years, discovered the art of bonsai after seeing a 1989 article in Smithsonian Magazine and was amazed at the age of the trees and the deadwood. Having worked with world renown bonsai artists, Holmes incorporates his love of bonsai with his knowledge of furniture making as he maintains a collection of at least 100 bonsai and creates bonsai stands and slabs in his Bonsai Berkshire business.

Participants will be guided through the form and function of bonsai aesthetics and will practice on individual bonsai trees. Reservations necessary as seating is limited.

Workshop fee \$45, all materials included





WISTARIAHURST MUSEUM

238 Cabot Street
Holyoke, MA 01040

Non-Profit Org.
U.S. Postage
PAID
Permit #125
Holyoke, MA

Wistariahurst Museum Staff

Director
Melissa Boisselle

Events & Programs
Marjorie Latham

Curator & City Historian
Penni Martorell

Hospitality & Functions
Sara English

Museum Assistants
Eileen Maginnis
Michelle Fredette
Hannah Spiro

Weekend Supervisor
Julie Bullock

Maintenance Associate
Thomas Wilhelmi

Become a Member of Wistariahurst Museum

Membership entitles you to great discounts at Wistariahurst and helps to support the work we do! We hope you will join Wistariahurst's growing community of supporters and take advantage of all the benefits membership provides.

Your gift is meaningful. Thank you for your generosity.

Please make checks payable to *Wistariahurst Museum*

- \$30 Individual New Membership
- \$50 Family/Dual Membership Renewal
- \$100 Belle Skinner Circle
- \$250 William Skinner Society
- \$500 Skinner Mills Society

NAME _____ PHONE _____

ADDRESS _____

_____ EMAIL _____

The Museum is open for guided tours every Saturday, Sunday and Monday from 12 – 4 p.m. Historic House Tours are \$7 general admission and \$5 for students and seniors. The Gallery is open every Saturday, Sunday and Monday from 12 – 4 p.m. During these hours, the **Carriage House & Gift Shop** is also open. **Winter Archive Hours (Dec. – Feb.) are by appointment. Regular Hours for Archive Research (Mar. – Nov.)** are Monday from 9 a.m. – 7 p.m. & Thursday 9 a.m. – 1 p.m., or by appointment. For more information or a schedule of other upcoming events, please visit our website at www.wistariahurst.org or call 322-5660.