



THE VINE

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News from Wistariahurst Museum

“We did not come to this country to starve!”: Laboring in Holyoke’s Industries

Holyoke as a booming industrial center required a work force to keep it running. Part of what makes Holyoke unique and interesting is the variety of industries that provided job opportunities. It is for this reason, opportunity, that tens of thousands of immigrants and migrants spent time, energy and money to come to this city. In 1873, there were 16 paper mills, 7 cotton mill, 3 woolen mills, 3 lumber mills and 2 machine shops operating in

Holyoke. Famed as the Paper City, Holyoke mills such as Parson’s, Whiting and Valley Paper Company were all within city limits. By 1880, half of the city’s work force labored in growing textile mills such as the Lyman Cotton Mills, Farr Alpaca, Germania Woolen Mills and the Skinner & Sons’s Silk Manufacturing Company. Six out of every ten workers were female and a significant number of those workers were children under 15. Children started working as soon as they were able. Mabelle Bowen recalls her aunt starting work in the textile mills when she was only eight years old – barely tall enough to reach the bobbins!

Work in the mills was by no means easy. All immigrant groups, men, women and children alike shared the problem of low wages, long hours and poor working conditions. The day started at 5 a.m. and often ended at 9 p.m. Before unions standardized the work day,

workers trudged to the mills six days a week. Conditions were often harsh. Elsie LaMarche, a spinner at the Livingston (formerly Germania) Mills recalled that the conditions were “awful noisy” and she earned \$3.34 a week. One worker at a cotton mill remembered, “Your hair was covered with cotton, your clothes were covered with cotton, you ate cotton.”

As each group of immigrants and migrants arrived, an adjustment ensued as newcomers joined the competition for jobs, fair wages and conditions and a better life. In an 1876 meeting of unemployed workers in Holyoke, it was decided that they would march on City Hall and demand that the Board of Aldermen vote to construct a new sewer, thus creating more job opportunities. One man cried, “We did not come to this country to starve!”. Over the next few decades, the Socialist Labor Party, the Knights of Labor, and the Trades and Labor Assembly institutionally represented Holyoke’s working class. Empty mills and quiet machinery spoke the strong words of the working classes’ rights as employees of Holyoke’s industries.

Wistariahurst Museum will present the second installation of a four-exhibit series of immigration and migration to Holyoke, Massachusetts in March and April 2007. This new exhibit, “We did not come to this country to starve!”: Laboring for Holyoke’s Industries, examines industries in Holyoke including paper and textile factories, as well as the immigrant and migrant work force that kept them running. The series of interpretive and interactive exhibits will run through December 2007.



Holyoke Machine Company, pictured above, provided many parts to keep Holyoke’s mills running. Photograph courtesy of the Holyoke Public Library History Room.

History Comes to Life!

The Nifty Fifties Gala!



America reinvented itself in the 1950s. World War II was over but the Cold War was heating up: cities and towns built fallout shelters and Senator Joseph McCarthy conducted Anti-American Hearings. Economic prosperity gave middle class Americans the opportunity to buy cars, appliances and homes in the suburbs. Youth culture burst onto the scene with souped-up cars, saddle shoes and a whole new musical sound.

Holyokers in the 1950s were tuned into the local radio station WREB, 930 on the AM dial located on Dwight Street. With a population of 54,661 in 1950, Holyoke ushered in three distinct mayors in the decade: Henry J. Topfert, Edward A. Seibel, and Samuel Resnic. Though the paper and textile industries were moving south, Holyoke remained a vibrant city with many things to do. Hampton Ponds was still the place to go for swimming, boating, fishing and picnicing, and Mountain Park's dance pavilion remained a famous summer resort.

Elizabeth Corcoran and Virginia Barrett spent countless hours in 1950 planning the Junior League of Holyoke's Circus Cabaret, celebrating 18 years of service. In 1950 the Order of the Scottish Clans held their forty-second annual concert and ball,

with women attending in apparel from Forbes' Inc. on Maple Street. The decade saw the first annual St. Patrick's Parade, beginning in 1951. The Valley Players presented *Gigi*, featuring Claire Kirby and Hal Holbrook at the Mountain Park Casino in 1953. Many players enjoyed dining at Totos, where the fare was sizzling steaks, broiled lobsters and delightful cocktails. By 1959, Mater Dolorosa choir was prepared to present "Night of Melody" at the War Memorial, featuring music from "Oklahoma" by Rogers and Hammerstein, and Polish Folk Songs arranged by Chester A. Duda.

In Our Town a weekly guide to the city of Holyoke for visitors and local residents offered advice to women: "Try going over your faded carpets or rugs with a cloth dampened in a solution of alum. You will be surprised to see how this will brighten them up." This guide also offered homemakers recipes for Barbecue Sauce, Summer Delight Fruit Punch, Banana Nut Bread and Cardinal Salad. For a night of dining out, Holyokers frequented Maples, specializing in chicken and spaghetti; Mel's Restaurant, known for its delicious Italian food, or Gannon's, located at the corner of Suffolk and Pine, for seafood. And who could forget Steiger's, a department store consisting of thirty-six individual specialty shops, and the place all Holyokers would receive great service and great products.

History will come to life at Wistariahurst as we celebrate the 1950's at our spring Gala. This lively party will take place on Friday, May 4 from 6-9 p.m. with dance music by *Back Seat Patty and the Bone Shakers*, vintage cars, exhibits on life in the 1950s, and plenty of delicious treats prepared and served by students of the Culinary Arts Program at Holyoke Community College. Dig out your poodle skirt, jeans and penny loafers (period dress only if you want!) and join the festivities! Tickets are \$25 in advance and \$35 at the door. To make a reservation please call Wistariahurst at 413-322-5660.

People's Bank is Major Event Sponsor and Signature Engraving Systems is Sustaining Sponsor. Please call the museum or check our website www.wistariahurst.org to learn about sponsorship opportunities.

In Celebration of Wistariahurst's Musical History: A Harmony of Art and Sound

As you may know, Wistariahurst has a proud musical history. The Italianate music room that Miss Belle Skinner had built in 1914 housed a rare collection of instruments and welcomed guests to enjoy both their beauty and sound.

In her early travels she came across Ruckers two-manual harpsichord and having acquired this, the first of her collection, her desire for more treasures naturally developed. Throughout the rest of her life she became an eager collector of rare instruments. William Skinner said of his sister's collection, "She chose only the best; sham or imitation she would never tolerate in anything, and it was characteristic of her that she would spend months, perhaps years, in searching some particular instrument which, when found, she would accept only if convinced of its genuineness. Experts have called her collection a 'collection of superlatives.' With insight and endeavor she sought for the treasures in this collection." We invite you to share in the infinite treasures Wistariahurst has to offer.

It is in the spirit of Belle's musical interests that Wistariahurst will highlight an exhibit of painting from the Belle Skinner Musical Instrument Collection and continue to host a series of chamber music concerts.



Fine Art and Instruments: Paintings of the Belle Skinner Collection Exhibition Dates: January 6 – February 26, 2007; Admission is \$3

Opening Reception: Sunday, January 7 from 2 p.m. to 4 p.m. \$3

Artist David Barclay traveled to Yale University, where Belle Skinner's musical instrument collection is housed today in order to select the instruments for his paintings. Inspired by these extraordinary and unusual instruments collected from around the world Barclay explains, "The idea of bringing some of these exquisite pieces home

to Wistariahurst as paintings was intriguing for me. The skill of the luthiers and craftsmen who made these pieces is truly exceptional. The paintings are as much homage to the makers as to the instruments themselves." In addition to the large scale paintings, the exhibit also includes photographs by Claire Barclay of the instruments in the collection.

Winter Light: An Afternoon of Gabriel Fauré

Sunday, February 11, 2007 at 3:00 p.m. Tickets are \$10

Gabriel Fauré's "Requiem" is one of the all-time favorite pieces of classical music. Less well known is his chamber music, which is equally rich in harmony, sensual and elegant. This second concert in the "Chamber Music at Wistariahurst" series will present leading Pioneer Valley musicians and guest artists in a program that includes a rarely heard setting of Fauré's song cycle "La Bonne Chanson" with accompaniment arranged for piano and string quartet, and featuring tenor Peter W. Shea; noted pianists Nigel Coxe and Estela Olevsky, in solo pieces and pieces for piano, four-hands; the harpist Franziska Huhn in "La chatelaine en sa tour"; and three choral selections with the Schubertiad Chorus, directed by Jane Hanson, including the well known "Pavane" and the "Cantique de Jean Racine." Flutist Maria Scotera, mezzo-soprano Jane and bass-baritone David Perkins will also participate in several pieces, with Ed Rosser pianist. The program will be given in period costume, with narration by Mr. Perkins. A feast of "fin de siècle" music, of just the sort that was enjoyed at the time Belle Skinner built her music room at Wistariahurst, which provides the perfect setting.

Wistariahurst Museum Winter & Spring Events 2007

Sunday, January 7 from 2 p.m. to 4 p.m. – Opening Reception for Fine Art and Instruments: Paintings of the Belle Skinner Collection
Northampton artist and resident David Barclay was inspired by the rare and exquisite musical instruments that once filled Belle Skinner's music room. Barclay describes his work as contemporary realism and his paintings capture the beauty of the instruments and also pay homage to the makers who crafted the unique pieces. The show will remain on display through February. *Admission is \$3*

Wednesday, January 10 from 4 p.m. to 6 p.m. – Pictorial Histories of Holyoke: Digitization Project
Share your old photographs of Holyoke's past, both faces and places of the city for ongoing documentation and digitization of Holyoke's rich history. *In addition to leaving with your original images, digital copies can be made for \$1*

✪ **Wednesday, January 10 at 6 p.m. – Historical Perspectives: FINDING THE HOOK- Writing Historically-Based Plays**
Priscilla Kane Hellweg and Rachel Kuhn Daviau from Enchanted Circle Theater share insights gleaned while writing their much acclaimed historical plays. Light refreshments will be served. *Admission is \$3*

Sunday, January 14 at 3 p.m. – Arcadia Players: Music Ho!
This year's traditional Arcadia traveling chamber concert is Music Ho!, a delightful program of English Madrigals and Lute Songs with Contemporary Readings. The vocal quartet of Deanna Joseph, Dorie Goldman, Raymond Delisle and Peter W. Shea, lutenist Catherine Liddell, and the multifaceted Ian Watson bring the Elizabethan world to Wistariahurst. From the fertile musical ground of Elizabethan England they've selected madrigals and lute songs by John Dowland, Thomas Morley, Thomas Campion and others who set poems pastoral, amorous and philosophical, to which Ian Watson will add choice contemporary readings. *Tickets are \$38 for reserve seats, \$18 general admission and \$5 for students. Call 413-256-4888 for information*

✪ **Friday, January 26 at 12 noon – History to Go: The Book of James: A family history project** - Richard Towne will show the results of his amazing quest in researching his family history. Talk will take place at Wistariahurst. Bring lunch! Coffee will be provided. *Admission is \$3*

The Skinner Servants Tour – Performance Dates: January 26, 27 & 28 and February 2, 3 & 4
Friday & Saturday evenings at 7:30 p.m. / Sunday afternoons at 2 p.m.

Find yourself behind the scenes in Wistariahurst in an engaging theatrical house tour. Experience the grand setting as you walk through the halls, hear a behind the scenes perspective of the Skinner family and life in the mills. Based on the journals, diaries, photos and oral histories of the family servants, this program is in collaboration with Enchanted Circle Theater. *Tickets are \$20/\$15 students & seniors. Please contact Wistariahurst Museum (413) 322-5660 for reservations*

Wednesday, February 7 from 4 p.m. to 6 p.m. – Pictorial Histories of Holyoke: Digitization Project
Share your old photographs of Holyoke's past, both faces and places of the city for ongoing documentation and digitization of Holyoke's rich history. *In addition to leaving with your original images, digital copies can be made for \$1*

✪ **Wednesday, February 7 at 6 p.m. – Historical Perspectives: The Hidden Holyoke: Working in Holyoke**
Daniel Czitrom, Ph.D and Professor of History at Mount Holyoke College will give a slide show and talk on industrial work in Holyoke 1870-1940. Light refreshments will be served. *Admission is \$3*

Saturday, February 10 – Valentine Program

Sunday, February 11 at 3 p.m. – Winter Light: An afternoon of Gabriel Faure
Program will include: La Bonne Chanson for baritone, piano and string quartet; selections from La Chanson d'Eve; and Une chatelaine a son tour for harp. Also included are Madrigal, Pavane and Le Cantique de Jean Racine. Performers will be Jane Hanson, David S. Perkins, Elizabeth Morse, Ed Rosser, Maria Scotera, Peter W. Shea, and the Schubertians chorus, directed by Jane Hanson. *Tickets are \$10*

✪ **Friday, February 16 at 12 noon – History to Go: 50 plus years of the Holyoke St. Patrick's Parade: Looking back and looking forward** Michael Burke, beloved Holyoke newspaperman will give an overview of this amazing cultural icon. Talk will take place at Wistariahurst. Bring lunch! Coffee will be provided. *Admission is \$3*

✪ **Saturday, March 3 from 12 p.m. to 4 p.m. – Exhibit Opening Reception “...we did not come to this country to starve”: Laboring for Holyoke's Industries.** Holyoke's industries were built from entrepreneurship using immigrant and migrant labor. By the 1880s, Holyoke, known as the Paper City, was a booming industrial center. Not only did immigrant labor from Ireland contribute to the booming paper industry, but groups like the French Canadians, Polish and Germans worked in textile factories producing cotton, wool and silk. This exhibit is the second of a 4-part series and examines industries in Holyoke, including paper and textile factories, as well as the immigrant and migrant work force that kept them running. Live music will be performed by Sweetwind, traditional music with hand drums, guitar, flute, pennywhistle and fiddle. *Admission is \$3*

Saturday, March 4 at 2:30 p.m. - Arcadia Players: Purcell Songs and Suites
To banish the March doldrums, soprano Diana Brewer, tenor Peter W. Shea and Arcadia Players offer a March concert of Purcell Songs

and Suites. You will be treated to vocal duets and instrumental dances from Purcell's music to The Fairy Queen, Abdelazar and King Arthur, a suite for harpsichord, and a some of the composer's loveliest songs, including "Sweeter than roses" and "Music for awhile." *Tickets are \$38 for reserve seats, \$18 general admission and \$5 for students. Call 413-256-4888 for more information*

Wednesday, March 7 from 4 p.m. to 6 p.m. – Pictorial Histories of Holyoke: Digitization Project

Share your old photographs of Holyoke's past, both faces and places of the city for ongoing documentation and digitization of Holyoke's rich history. *In addition to leaving with your original images, digital copies can be made for \$1*

✳️ **Wednesday, March 7 at 6 p.m. – Historical Perspectives: *The City and its Peoples***

Lecture will be given by Helen Lefkowitz Horowitz, Ph.D. and Professor of History at Smith College who will talk about the lives of immigrants and women in urban America. Light refreshments will be served. *Admission is \$3*

✂️ **Saturday, March 10 from 9 a.m. to 1 p.m. – Making Pisanki with artist Carol Kostecki-A method of dying Easter eggs**

See article about workshops in this newsletter for more information. *Class size is limited, please register early! Cost is \$10, we will provide supplies.*

✳️ **Friday, March 16 at 12 noon – Historical Perspectives: *Elizabeth Towne: Holyoke's Pioneering Woman in Politics, Publishing and Positive Thinking***

The lecture will be presented by Tzivia Gover, publisher of the Nautilus II. Talk will take place in Mrs. Towne's former home, the CARE Center, 247 Cabot Street. Bring lunch! Coffee will be provided. *Admission is \$3*

Saturday & Sunday, March 17 and 18 – MUSEUM CLOSED FOR ST. PATRICKS WEEKEND FESTIVITIES

Sunday, March 25 at 2 p.m. – Interplay Jazz Band

The Interplay Jazz Band performs jazz-driven instrumental original compositions, choice standards and modern jazz classics that run hot and cool and appeal to both jazz aficionados and new listeners alike. The band blends influences from hard bop, straight-ahead jazz, Brazilian sambas and bossa novas along with rock-fusion and odd-meter grooves. *\$3 Donation to Wistariahurst*

Sunday, April 1 at 3 p.m. – Musical Welcome for Spring featuring Linda Laderach & Larry Schipull

This program will include the Brahms "Rain" Sonata as well as pieces by Mozart and Jongen. Ms. Laderach, violin, and Mr. Schipull, piano, are both on the faculty at Mount Holyoke College. They have recorded a CD of Beethoven Sonatas with historical instruments on the Bard label and are members of the Mount Holyoke Faculty Baroque Ensemble. *Admission is \$7, \$5 for S students and seniors*

Wednesday, April 4 from 4 p.m. to 6 p.m. – Pictorial Histories of Holyoke: Digitization Project

Share your old photographs of Holyoke's past, both faces and places of the city for ongoing documentation and digitization of Holyoke's rich history. *In addition to leaving with your original images, digital copies can be made for \$1*

✳️ **Wednesday, April 4 at 6 p.m. – Historical Perspectives: *Survivance: French-Canadian efforts to preserve religion, language and culture in late nineteenth-century Holyoke***

Susan Fliss, Research Librarian at Dartmouth College and PhD candidate at the University of Maine at Orono will speak about the French Canadians. Light refreshments will be served. *Admission is \$3*

✳️ **Thursday, April 5 at 6 p.m. – The Story of the Acadians**

Movie night at Wistariahurst – "The Story of the Acadians" features dazzling footage from France, USA and Canada as the film follows in the footsteps of the French settlers. This documentary tells how the French became Acadians with a culture of their own. *Admission is \$3*

Saturday, April 14 from 1 to 2:30 p.m. - Dinosaur Track Exploration

Discover Wistariahurst's dinosaur tracks. Learn about how impressions are created and even make your own dinosaur imprint! Activities are available for children of all ages including coloring, making dinosaur imprints and learning about archaeology. Led by Anthropology major Jacquleen Albanese from Mount Holyoke College. *Admission is a suggested \$2 donation to Wistariahurst Museum*

✳️ **April 20 at 12 noon – History to Go: *The Mill River Flood***

Eric Weber will present a slide show of his collection of stereoscope photos. Taken following the flood these stereoscopes give vivid account of the devastating industrial accident in 1874. Talk will take place at Wistariahurst. Bring lunch! Coffee will be provided. *Admission is \$3*

✂️ **Wednesday, April 25 at 6 p.m. – Mill Stories**

See article in this newsletter for more information. *Admission is \$8*

✂️ **Saturday, April 28 – Making Paper at Wistariahurst with artist Sheryl Jaffe**

Youth Workshop: 10 a.m. to 12 noon; ages 6-12, (children under 6 yrs. need to be accompanied by an adult); Adult Workshop: 1 p.m. – 4 p.m.; ages 12 and up. **See article in this newsletter for more information. Cost is \$7 youth / \$15 adult**

✳️ **STARRED EVENTS ARE FREE TO HISTORY TICKET HOLDERS**
✂️ **\$3 discount on hands-on-history workshops**

DESTINATION: HOLYOKE



DESTINATION: HOLYOKE is a culmination of two years of research for an exhibit series on Holyoke's immigrant and migrant people. Through immigration, work opportunities, industrial successes, tumultuous downturns, population exodus and migration of new groups in search for their own opportunity, Holyoke has become the vibrant city it is today. The book includes extensive new research and many never published photos and is available to purchase at the Museum for \$19.99 plus tax during regular museum hours. Curator and author Kate Navarra Thibodeau holds a degree in Anthropology from the University of Rochester and a Master's Degree in American History from the University of Massachusetts Amherst. She is a public historian, Curator at Wistariahurst and lives in Holyoke. Ms. Thibodeau is also the author of the recently released, *Holyoke: The Skinner Family and Wistariahurst*, an Arcadia Series book, and is the recipient of the National Council

on Public History New Professional Award. Books are also available for purchase at the following locations: Highland Hardware at 917 Hampden Street, Holyoke; Highland Rose at 1615 Northampton Street, Holyoke; and The Odyssey Bookstore at 9 College Street, South Hadley. Or you can order a book from our website (www.wistariahurst.org) and we will mail you a signed copy! Please order now; sales help to support history programming at Wistariahurst Museum!

Upcoming Workshops



Making Pisanki - A Method of Dying Easter Eggs with Artist Carol Kostecki

Saturday, March 10 from 9 a.m. to 1 p.m.

Carol Kosteck, a well-known pisanki artist, will lead a hands-on demonstration and workshop on making pisanki in the style especially popular in Eastern Poland and Ukraine. Ms. Kostecki is an artist sponsored by the National Endowment for the Arts and has been decorating eggs for over 15 years. Appropriate for children ages 12 and older (adults welcome). Participants will leave with their own designed and hand-dyed Easter eggs. Call the museum for details. *Class size is limited, please register early! Cost is \$10, we will provide supplies*

Mill Stories

Wednesday, April 25 at 6 p.m.

Everyone has story! The Mill Story Circle program is an opportunity to listen to the experiences of life in the mills. The evening will begin with a retelling of poignant and humorous tales collected from past oral histories in the community about living the days as mill workers. Come and hear stories and share your own! History buffs and students of mill history will find this a fascinating evening. *Admission is \$5*

Making Paper at Wistariahurst with Artist Sheryl Jaffe

Saturday, April 28

Youth Workshop: 10 a.m. to 12 noon; ages 6-12, (children under 6 yrs. need to be accompanied by an adult)

Adult Workshop: 1 p.m. – 4 p.m.; ages 12 and up

Holyoke's industries were built on entrepreneurship using immigrant and migrant labor. By the 1880's, Holyoke, known as the Paper City, was a booming industrial center providing work for many. Learn about the art of hand paper making using simple materials and tools with artist and teacher Sheryl Jaffee. Try it yourself in this hands-on workshop! Pre-registration is required. Call the museum for details. *Cost is \$7 youth / \$15 adult, fee includes materials.*



ENCHANTED CIRCLE THEATER PRESENTS: THE SKINNER SERVANTS' TOUR:

A Living History of Wistariahurst



Wistariahurst will once again host a popular and wonderfully entertaining theatrical production of the Skinner Servants Tour. The servants that were employed by the Skinner family throughout their years in Holyoke were numerous and played an invaluable role in managing the Skinner family estate. Maintaining Wistariahurst required the labor of many people. These women and men worked daily to keep the household running smoothly - staff kept the grounds beautifully landscaped, the rooms perfectly cleaned, the horses groomed, the automobiles in good running order and the tables set to serve sumptuous foods they prepared. Some staff members devoted their entire working lives to Wistariahurst, while others stayed only a brief time. This play takes a dramatic look at the life of the Skinner family, wealthy industrialists and philanthropists, through the memoirs

of the family servants. You will find yourself behind the scenes of Wistariahurst as the staff prepares for a visit from the French Ambassador.

Using primary documents as sources to understand the lives and experiences of the Skinner household servants and dramatic interpretation, these characters come to life. The production presents the servant's experiences as they relate to the history of immigration, the nation's economy, the industrialization of America, working conditions and politics in the early twentieth century. The SKINNER SERVANTS' TOUR tells the stories of very real people.

Enchanted Circle Theater is a professional, multi-ethnic, arts organization which inspires learning through the arts. Founded in 1976, ECT integrates theater arts-theater, dance, visual and literary arts-with academic and social curricula.

"Rarely, in my history as a producer, have I seen a work that so perfectly exists on its own artistically, but whose topicality for a particular community makes it an ongoing designated treasure."

- Donald T. Sanders, Massachusetts International Festival of the Arts

Performance Dates:

January 26, 27 & 28, 2007

February 2, 3 & 4, 2007

Fridays & Saturdays at 7:30 p.m.

Sunday afternoons at 2 p.m.

Tickets \$20/\$15 students & seniors.

Please contact Wistariahurst Museum (413) 322-5660 for reservations.



WISTARIAHURST MUSEUM

238 Cabot Street
Holyoke, MA 01040

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Kate Navarra Thibodeau

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Julie Bullock

Maintenance Supervisor
Jerry Deschenes

Maintenance Associate
Thomas Wilhelmi

Destination Holyoke:

Ticket to Holyoke's History

Support History Programming by Purchasing a HISTORY TICKET
\$30 – Single \$40 – Dual \$50 – Family

A HISTORY TICKET allows you free admission to all History Talks and History Exhibits (the starred listings on the calendar of events). In addition you will receive a \$3.00 discount on hands-on history workshops scheduled this Spring. Most of all it entitles you to the exquisite feeling that you are directly supporting history programming at Wistariahurst! Corporate sponsors receive additional benefits. Please call the museum for details. Make checks payable to “Wistariahurst Museum” and send to: 238 Cabot Street, Holyoke, MA 01040

I support History Programming at Wistariahurst!

Name _____

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I would like a

- single ticket (\$30 or \$20 seniors)
- dual ticket (\$40 or \$30 seniors)
- family ticket (\$50 or \$40 seniors)

I am enclosing a check of \$_____

I am interested in additional benefits through corporate sponsorship