



The Magoon Collection: The History of Paper Making in Holyoke, MA 1870 – 2008

(bulk: 1870 – 1989)

8 boxes (20 linear feet) plus equipment (117 total items)

Collection number: 2012.019

Abstract

The Magoon Collection, which highlights the history of papermaking in Holyoke, Massachusetts, contains newspapers, advertisements, paper samples, books, photographs, and equipment, all relating to the paper mills of the city. It holds the documents of various companies, such as Parsons Paper Company, Chemical Paper Company, American Writing Paper Company,

Eagle A, and Whiting Paper Company. The collection, donated by David Magoon in 2012, spans from 1870 to 2008 and paints a picture of the once booming paper industry in Holyoke and Western Massachusetts.

Terms of Access and Use: The collection is open for research.

Historical Note

Papermaking has a long and interesting history and process. The use of modern paper was preceded by papyrus, but it was Chinese culture that first used pulp to make paper. Prior to 1860, cotton and linen were the primary raw materials used in papermaking, as they have very high natural cellulose contents (about 91%). Scraps from textile and garment factories were collected, in addition to discarded rags bought from individual families. The rags then underwent a lengthy process in becoming paper. First, the rags were thrashed to remove excess dirt and dust. After this the rags were sorted, then long knives were used to remove buttons, seams, and reduce the size of the rag pieces. It was at this point that the sorters would check pockets for foreign items that may have been left behind. Bits of rubber or metal could be particularly detrimental to the quality of the finished product. Rags were then inspected, cut smaller still to prevent “roping” and to facilitate handling, and dusted to remove the fibers that had come loose during the cutting. Cooking the rags further removed impurities and prepared the starches in the material for bleaching. The rags may have been cooked in caustic lime, caustic soda, or a mix of caustic lime and soda ash. After the rags were washed and bleached, the rag stock was left to drain for 2-3 weeks, at which point it was ready to be beaten and refined, and then pressed into paper. Though originally most of these processes were done by hand, over time various machines were invented to increase productivity and improve the quality of the finished product.

The first paper mill in the United States, the Rittenhouse Mill in Germantown, Pennsylvania, opened in 1690 but it produced very little product. Demand for paper has been used as a measure of a society's culture, and papermaking did not start to take hold until the mid 1700s, just before the American Revolution. Benjamin Franklin was in fact a rag dealer, and a friend to a couple of paper makers. These early mills were primarily in Pennsylvania, New England, and New York. The first mill in Massachusetts opened in Milton in 1728 on the Neponset River. A clean and consistent water supply is important in paper manufacturing, thus areas like Western Massachusetts with numerous rivers were good locations for mills. By the late eighteenth and early nineteenth centuries, the industry began spreading westward.

It was not until after the mid 1800s that it was discovered that wood pulp could also be used to make paper. Up until that point, the industry was somewhat restrained, due to the high demand for rags (even with millions of pounds of rags being imported to the U.S. annually from Europe). The prevalence of wood allowed the paper industry to take great economic strides forward.

Holyoke became the premier papermaker in Massachusetts in the mid 1800s. It held the title of “Paper City” for a long time, and for good reason. At its peak, Holyoke had 28 active paper mills. Massachusetts dominated the paper industry in 1870. It produced roughly \$15 million of the \$56 million total U.S. paper profits.

In 1873, there were 14 paper mills in Holyoke, which produced 40 tons of paper daily, and had a daily capital of about \$1.7 million. The city also had seven paper machine manufacturers at this time, which supplied the mills with their equipment. As growth continued, the industry began to stretch itself thin. In 1880, the city had barely enough water for the 23 mills to produce their 150 ton daily capacity. Holyoke survived the Great Depression by making cutbacks like using cheaper wood pulp from such companies as Connecticut River Pulp Company. By 1884, growth was so high (200 tons daily) that the early 1890s saw a slight depression. Mills began to consolidate, and in 1899 the American Writing Paper Company was created, which consisted of nearly all the city’s mills. The 1880s and 1890s saw a lot of labor organization, and in 1901 and 1903, Eagle Lodge (a group that originally formed to advocate the eight hour work day, which they had achieved earlier) held strikes. By World War I, Holyoke was no longer considered “Paper City;” not because another city had taken its place, but because the industry had become too large and diverse to have a single city in the lead. By 1915, the American Writing Paper Company was almost bankrupt, and in 1920, paper making was down to the third largest industry in New England, after textiles and leather.

Scope and Content

The Magoon Collection spans from 1870 to 2008 (the bulk of which lies between 1870 and 1989) and consists of 20 linear feet. Its contents are predominantly located in Range 11, with some larger framed prints and paper making equipment located in the art ranges of the archives. The collection houses a wide range of items, and covers a broad range of topics on the subject of papermaking in Holyoke. Most of the items are from Holyoke companies; however some materials are from companies outside of Holyoke, and a few from outside Massachusetts. The original purposes of these items are promotional, educational, historical, financial and technical. The materials in this collection include newspapers, advertisements, paper samples, books, photographs, and equipment. The books of the collection discuss not only the long and detailed history of papermaking, but also the technical means of its production.

The collection is organized into the following series:

- Series One – Newspapers and Magazines
- Series Two – Prints (including maps and framed prints)
- Series Three – Documents
- Series Four – Photographs
- Series Five – Books
- Series Six – Paper Samples
- Series Seven – Equipment
- Series Eight – Ephemera
- Series Nine – Other Holyoke Paper Related
 - Subseries 1: The Judd Papers



Series Descriptions

Series One: Newspapers and Magazines

Series one is comprised of newspapers and magazines, as well as company booklets, brochures, and agreements. It holds 13 items, which are housed in box 1. The newspapers preserved in this series range in topics, from the Holyoke flood of 1936, to the historic 2008 election of President Barack Obama. Publications include the Holyoke Transcript, the Springfield Republican, and the Wall Street Journal.

Series Two: Prints

Series two holds prints and items used to make prints such as maps, lithographs, and dandy marks. The 36 items are located in boxes 2 and 3, as well as the art ranges. Series two is useful for its visual representations, which help bring a better context of the rest of the collection.

Series Three: Documents

Series three houses the documents of the collection. Mainly this series contains professional correspondence between paper companies and their customers about prices and orders, stock share certificates, purchase invoices, and other official documents from the registry of deeds and a union agreement. Most of the 11 documents are from 1889 to 1891, and they are held in box 4.

Series Four: Photographs

Series Four is where the collection's photographs are held. The 5 items in series four are photographs of Holyoke's Dwight Street in 1900, a rag sorting room, a guillotine paper cutter, single sheet inspection and tin air raid instructions.

Series Five: Books

The 17 books of the collection comprise series five, and they live in box 6 and on the shelves nearby. There are several books on the production and manufacture of paper, not only from a technical perspective, but also from an historical one. Other books in this series are promotional items for paper companies, such as booklets, a type face catalog, a watermark directory, and an Eagle A sales manual. The Paper Yearbook of 1967 is also in this group, which indexes all manner of paper materials made, and peppered with clever paper company advertisements that are printed on their own stock paper.

Series Six: Paper Samples

Boxes 7 and 8 make up series six; they hold a variety of swatch books from different paper companies, consolidated into 8 different items. The swatch books contain paper samples along with price lists by size and quantity. The companies represented in this series are Parsons, Crane and Company, Chemical Paper Manufacturing Company, Eagle A, Rourke-Eno, James River, Nekoosa (from Nebraska), Buckeye Limited, Wausau Paper Mills Company (from Wisconsin), Dredge, ANW, and Linweave. Each catalog advertizes different kinds of paper (ledger, index, cover, etc.) and the amount of fibers used in production (25% rag content, 100% cotton and linen fibers, etc.)

Series Seven: Equipment and Objects

Series Seven consists of equipment used in the paper making process. 28 items live in range 11 and in the art ranges of the archives. These items are used for various tasks. A Mullen tester measures the bursting strength of paper. Calipers are used to gauge a paper's thickness. A dandy roll creates a watermark on a sheet of paper, by thinning fibers during production so that some of the paper is noticeably thinner than the rest. There is also the Elmendorf tearing tester, the Basis weight scale, the accurate measuring scale, the half stock digger, and the rag sorters knife (used to remove buttons and seams, and reduce size of rags), as well as nut replicas used for moulding. For more information on the equipment used in the production of paper, consult *The Manufacture of Pulp and Paper*, Section 6, which is contained in series five of this collection.

Series Eight: Ephemera

Series Eight contains those items which do not fit into any of the previous categories. Included in this series is an album of miscellaneous memorabilia, with a variety of pieces like photographs, documents, receipts, articles, and paper samples.

Series Nine: Other Holyoke Paper Related

Some items that relate to the papermaking industry in Holyoke have been donated to the museum archives separately from the Magoon Collection, and thus are not part of the original collection. Series nine holds these items, which include the Judd Papers.

The Judd Papers are contained within eight boxes (4 linear feet) and hold items and documents pertaining to the Judd Paper Company and its business proceedings. The 23 items span from 1920 to 1990. These include financial records like tax returns, cash receipts, bad debt forms, register deposits, accounts receivable, profit cards, and a payroll book. Other business papers such as inventory records, construction records, and paper sample booklets from the Judd Paper Company live in this series. There are several large ledger books in the Judd Papers, which hold information such as salary lists, names and addresses, memos, petty cash records, prepaid insurance records, inventory, and profits.

Repository Information

Wistariahurst Museum Archives are located in the Carriage House of the Museum property. The Archive hosts several main research collections: The Skinner Family Collection; The Textile Collection, containing many examples of Skinner Satin Wedding Dresses; The Holyoke Collection, a general archive relating to the History of the City of Holyoke as a whole; The Carlos Vega Collection of Latino History in Holyoke; The Magoon Collection, relating to the History of Papermaking in Holyoke.

The Museum encourages patrons to come and view the Archives for educational and recreational purposes. The Wistariahurst Museum Archives are available for public use and patrons may also call ahead to schedule an appointment to use the Archives. Finding Aids for The Skinner Family Collection, The Holyoke Collection and the Vega Collection, listing box and folder locations, are available for patrons to look through at the Carriage House and online at www.wistariahurst.org. Materials may be request by completing a provided Call Slip which includes collection name, box number, and folder number of the material. The staff person on duty will retrieve the requested items from the Archives. Only staff persons are allowed in the Archives storage area; stacks are closed to the public.

Researchers are not allowed to copy, scan, or photograph material without Museum permission. If you would like a photocopy, scan, or photograph of a document, you must complete a photocopy request form. Depending on the item's condition, the staff person will make the copy or scan for you, or instruct you on taking the photograph as to not harm the item. The staff person on duty has the right to refuse to copy, scan, or allow a photograph to be taken based on his or her assessment of the condition of the item.

Patrons must ask permission from the Museum Curator to use items in a publication. Only the curator or Museum Director may give permission. He or she will review the items on a case-by-case basis, and will inform patrons if restrictions exist. In the event that permission is granted, the curator will provide the patron with a use agreement. The proper citation for these items is: "This photograph is courtesy of the Wistariahurst Museum, Holyoke, Massachusetts." Some items may be under copyright and unavailable for publication. The owner of that copyright must be contacted to allow usage of their items.



Information on Use

Terms of Access and Use

The collection is open for research.

Preferred Citation

Cite as: *The Magoon Collection, Wistariahurst Museum, Holyoke, Mass.*

History of the Collection

The collection was donated to Wistariahurst Museum by David Magoon in 2012.

Processing Information

Processed by Libby Wassmann, Simmons College intern of Spring 2014.

For Reference Queries:

Please contact the Curator, Wistariahurst Museum,
238 Cabot Street, Holyoke, MA 413-322-5660

Additional Information

Languages:

English

Copyright:

The researcher assumes full responsibility for conforming to the laws of copyright. Whenever possible, the Wistariahurst Museum Archives staff will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Museum Curator.

Additional Materials – The Judd Papers

The Judd Papers were donated separately from the Magoon Collection.

Separated Materials

The following items have been removed from the collection and added to the Holyoke Collection, as they bear no relevance to the paper industry. Item 38, an assortment of Holyoke post cards and trade cards; item 49, a book of pictures of Holyoke in the Images of America series; and item 120, a souvenir book from 1899 containing images of the city of Holyoke.

Related Resources

The Holyoke Collection at Wistariahurst
History of Holyoke, Massachusetts. Anna U. Scanlon 1939
Holyoke, Massachusetts. Constance McLaughlin Green 1939
Holyoke City Directories. Price & Lee Company 1882-1979
The Holyoke Public Library History Room
Historic Northampton, Northampton, MA
Crane Museum of Papermaking, Dalton, MA

Search Terms

The following terms represent persons, organizations, and topics documented in this collection. Use these headings to search for additional materials in other repositories, library catalogs, or databases.

Subjects

Holyoke (Mass.) – History
Holyoke (Mass.) -- Papermaking

Magoon Paper Making History Collection Contents List

	Date	Object ID	Location/box folder
Series One: Newspapers/ Magazines			
Booklet – All about National Blank book	1906	2012.019.022.....	Box 1
City of Holyoke-HWP Brochure with Parsons Mill Lithograph		2012.019.014.....	Box 1
Holyoke on Parade Booklet	1985	2012.019.018.....	Box 1
Holyoke Transcript re: Chemical Paper Company		2012.019.030.....	Box 1
Holyoke Transcript – Working	1979	2012.019.020.....	Box 1
HWP 1849-1960 Booklet	1960	2012.019.009.....	Box 1
Mountain Park Merry Go Round		2012.019.034.....	Box 1
Newspapers of 1936 flood	1936	2012.019.019.....	Box 1
Obama Election – Springfield Republican and Wall Street Journal		2012.019.074.....	Box 1
“Pure White” Magazine re: Paper		2012.019.117.....	Box 1
Superior Chemical Company		2012.019.094.....	Box 1
The Paper Maker – 3 Editions		2012.019.040.....	Box 1
Union Agreement and Labor Agreement		2012.019.035.....	Box 1
Series Two: Prints			
American Writing Paper Making Chart		2012.019.008.....	Box 2
Byron Weston Mill Lithograph		2012.019.003.....	Box 2
Carew Mfg Co. & Hampshire Paper Co		2012.019.076.....	Box 2
Chemical Paper Co		2012.019.031.....	Box 2
Chemical Paper Closing - Framed Newspaper		2012.019.064.....	Art Bin 2 Sect 1
City of Holyoke Map-1894	1894	2012.019.072.....	Art Bin 2 Sect 1
Cunard Line Dandy Mark		2012.019.109.....	Box 3
Fair Practice Law – Framed		2012.019.066.....	Art Bin 1, Sect 1
Farr Alpaca Lithograph		2012.019.086.....	Box 2
Final demise of Parsons Paper Co		2012.019.107.....	Art Bin 2 Sect 1
Holyoke Centennial Calendar (2)	1973	2012.019.087.....	Box 2
Holyoke City Hall	1887	2012.019.092.....	Box 2
Holyoke Paper Company advertisement		2012.019.093.....	Box 2
Holyoke Warp Co. – Framed		2012.019.064.....	Art Bin 2, Sect 1
How “Eagle A Papers” Are Made		2012.019.007.....	Box 2
Hurlbut Paper Co Lithograph		2012.019.004.....	Box 2
Ireland Parish Holyoke & Baptist,	May, 1870	2012.019.006.....	Box 2
Map of Holyoke – Framed		2012.019.069.....	Art Bin 2, Sect 1
Map of Holyoke	1870	2012.019.005.....	Box 2
Map of Massachusetts	1872	2012.019.015.....	Case 5, Drawer 3
Millers Falls Paper Company – Framed Lithograph		2012.019.063.....	Box 3
Mount Holyoke Dandy Mark		2012.019.110.....	Box 3
Part of City of Holyoke (Map) -	1894	2012.019.073.....	Case 5, Drawer 3
Parsons Paper Company, Early Lithograph		2012.019.013.....	Box 2
Parsons Paper Company Brochures (5)		2012.019.062.....	Box 2
Parsons Paper Framed w/windows patched		2012.019.067.....	Art Bin 1, Sect 3
Parsons Paper Company – Mill Lithograph		2012.019.010.....	Box 2
Parsons Paper Company - Mill Lithograph		2012.019.011.....	Box 2
Parsons Paper Company - Mill Lithograph		2012.019.012.....	Box 2
P.J. Murray Adv. Murray Dry Gin		2012.019.027.....	Box 2
Smith Tablet Company – Pad		2012.019.033.....	Box 2
Valley of the Connecticut	1838	2012.019.090.....	Box 2
Whiting Paper Co Mills Lithograph		2012.019.075.....	Box 2
Winona Paper Co Litho Framed		2012.019.068.....	Art Bin 2, Sect 1
3 Framed Pictures of Local Buildings		2012.019.111.....	Box 3
3 Framed Pictures of Local Buildings		2012.019.112.....	Box 3

Magoon Paper Making History Collection Contents List

	Date	Object ID	Location/box folder
Series Three: Documents			
Beebe and Holbrook Letter		2012.019.002.....	Box 4
Chemical Paper Company – Letter	1900	2012.019.088.....	Box 4
Hampden Glazed Paper – Letter	1917	2012.019.091.....	Box 4
Holyoke Envelope Company –	1989	2012.019.089.....	Box 4
HWP deed copy re: Chemical Paper		2012.019.017.....	Box 4
Newton Paper Company – Invoice	1881	2012.019.095.....	Box 4
Newton Paper Company – Letter		2012.019.029.....	Box 4
Parsons Paper Company – Promotional letter		2012.019.036.....	Box 4
Parsons Paper Company – Stock Certificate		2012.019.028.....	Box 4
Syms and Dudley Invoice and PO		2012.019.001.....	Box 4
Union Agreement and Labor Agreement		2012.019.035.....	Box 4
Series Four: Photographs			
Dwight Street –	1900	2012.019.023.....	Box 5
Guillotine Paper Cutter		2012.019.024.....	Box 5
Rag Sorting Room		2012.019.108.....	Box 5
Single Sheet Inspection		2012.019.025.....	Box 5
Tin Air Raid Instructions		2012.019.016.....	Box 5
Series Five: Books			
A Century of Paper Making – E.R. Bagg Jr.		2012.019.057.....	Box 6
Am. Writing Company – Handbook of Papers		2012.019.042.....	Box 6
B.D. Rising Paper Company – Promotional Booklet		2012.019.058.....	Box 6
Comparative Paper Profiles		2012.019.061.....	Range II Bank I
Eagle A Sales Manual		2012.019.044.....	Box 6
Empire Bond Swatch Book – Carew Mfg. Company		2012.019.054.....	Box 6
Handbook of Quality Standard Papers		2012.019.043.....	Box 6
History of Papermaking in the U.S.		2012.019.055.....	Range II Bank I
Holyoke Transcript Book –	1882 -1912	2012.019.037.....	Range II Bank 2
How Paper is Made – Whiting Paper Company		2012.019.051.....	Box 6
Papermaking – Dard Huuter		2012.019.046.....	Range II Bank I
Papermaking: Art or Craft		2012.019.045.....	Box 6
Papermaking through 18 Centuries – Dard Huuter		2012.019.048.....	Range II Bank I
The Paper Yearbook –	1967	2012.019.056.....	Range II Bank I
The Manufacture of Pulp and Paper		2012.019.047.....	Range II Bank I
Type Faces Catalog		2012.019.041.....	Range II Bank I
Walden’s Watermark Directory –	1908	2012.019.070.....	Box 6
Series Six: Paper Samples			
ANW’s Art Paper Catalog		2012.019.059.....	Box 8
Chemical Paper Company – Manila Writing Envelope		2012.019.032.....	Box 8
Friendship Stationary. Company – Booklet		2012.019.026.....	Box 8
Linweave Promotional Card Deck		2012.019.053.....	Box 8
Linweave Swatch Book Sampler		2012.019.052.....	Box 8
Mill Swatch Books – 25 Assorted		2012.019.060.....	Box 7
Pen Ruling Catalog		2012.019.021.....	Box 8
Series Seven: Equipment and Objects			
Balance Scale		2012.019.083.....	Art Bin I, Sect 2
Basis Weight Scale		2012.019.080.....	Art Bin I, Sect 2
Caliper (thickness gauge) – Moving Web Caliper		2012.019.084.....	Range II Bank I
Caliper – Moving Web Caliper		2012.019.098.....	Range II Bank I
Caliper – Small Caliper		2012.019.099.....	Range II, Bank 2
Caliper – Small Thickness Caliper		2012.019.115.....	Range II, Bank 2
Coasters (8) – Eagle A		2012.019.096.....	Range II, Bank 2
Brass plate (counting and weighing machine)		2012.019.100.....	Range II, Bank 2

Magoon Paper Making History Collection Contents List

	Date	Object ID	Location/box folder
Elmendorf Tearing Tester		2012.019.079.....	Art Bin 1, Sect 2
Half Stock Digger		2012.019.081.....	Art Bin 1, Sect 3
Half Stock Digger		2012.019.082.....	Range 11, Bank 2
Hand Date Stamping N/C		2012.019.116.....	Range 11, Bank 2
Knife – Rag Sorter’s Knife		2012.019.077.....	Art Bin 1, Sect 3
Lithograph – Stone Lithograph		2012.019.050.....	Range 11 Bank 1
Measuring Scale – Accurate Measuring Scale		2012.019.114.....	Art Bin 1, Sect 1
Mullen Tester (measures bursting strength)		2012.019.078.....	Art Bin 1, Sect 2
Mullen Tester		2012.019.118.....	Art Bin 1, Sect 2
Paper Clip – Chemical Line Paper		2012.019.097.....	Range 11, Bank 2
Sleeve Dandy Roll-Federal National Bank		2012.019.071.....	Art Bin 1, Sect 1
Thickness Micrometer		2012.019.085.....	Range 11 Bank 1
The Paper City Number Plate		2012.019.119.....	Range 11, Bank 2
Wooden Gear Replica for Moulding		2012.019.101.....	Range 11, Bank 2
Wooden Gear Replica for Moulding		2012.019.102.....	Range 11, Bank 2
Wooden Gear Replica for Moulding		2012.019.103.....	Range 11, Bank 2
Wooden Gear Replica for Moulding		2012.019.104.....	Range 11, Bank 2
Wooden Lofting Pale		2012.019.113.....	Art Bin 1, Sect 3
Wooden Nut Replica for Moulding		2012.019.105.....	Range 11, Bank 2
Wooden Nuts (3) Replica for Moulding		2012.019.106.....	Range 11, Bank 2
Series Eight: Ephemera			
Assortment of Holyoke Memorabilia		2012.019.039.....	Range 11, Bank 1
Series Nine: Other Holyoke Paper Related			
<i>Subseries One: The Judd Paper Company</i>			
Adding Machine Tapes (paper sales)			..... Range 11, Bank 2 Box 1
Deposit Register	1980s		..... Range 11, Bank 2 Box 1
3rd Class Mail Envelopes			..... Range 11, Bank 2 Box 1
Quotation Sheets			..... Range 11, Bank 2 Box 1
Paper Sample Booklets			..... Range 11, Bank 2 Box 1
Sales May Profit Cards			..... Range 11, Bank 2 Box 1
Calendar	1990		..... Range 11, Bank 2 Box 1
Profit Cards	1940		..... Range 11, Bank 2 Box 2
Construction Records for Judd Paper Co. by Casper Ranger Construction Company	1923-1924		..... Range 11, Bank 2 Box 3
Judd Paper Company Ledger Box	1938-1944		..... Range 11, Bank 2 Box 4
Casper Ranger Construction	1923-24		..... Range 11, Bank 2 Box 5
PTL Statements	1930s		..... Range 11, Bank 2 Box 5
American Credit Co - Bad debt forms			..... Range 11, Bank 2 Box 5
Accounts receivable	1930s		..... Range 11, Bank 2 Box 5
Salary List	1930s		..... Range 11, Bank 2 Box 5
Supply Sales			..... Range 11, Bank 2 Box 5
Property valuations			..... Range 11, Bank 2 Box 6
Reports November	1992		..... Range 11, Bank 2 Box 6
Cash Receipts –	1959- 1961		..... Range 11, Bank 2 Box 6
Price Lists -	1977-1981		..... Range 11, Bank 2 Box 6
<i>Subseries Two: Stedman Paper Company</i>			
Payroll book	1958-1959		..... Range 11, Bank 2 Box 7
Ledgers	March 1920-1926		..... Range 11, Bank 2 Box 7
Ledgers Inventory	December 1959		..... Range 11, Bank 2 Box 7
Ledgers	1954-1955		..... Range 11, Bank 2 Box 7
<i>Subseries Three: Sterling Corporation</i>			
Tax Returns	1950s		

Magoon Paper Making History Collection Contents List

Date Object ID Location/box folder

Company List (Alphabetical)

American Writing Paper Company	Series 2, Series 5
ANW	Series 6
B.D. Rising Paper Company	Series 5
Beebe and Holbrook.....	Series 3
Byron Weston.....	Series 2
Carew Manufacturing Company	Series 2, Series 5
Chemical Paper Company	Series 2, Series 6
Eagle A.....	Series 2, Series 5
Farr Alpaca	Series 2, Series 4
Friendship Stationary Company	Series 6
Hampden Glazed Paper.....	Series 3
Hampshire Paper Company	Series 2
Holyoke Envelope Company	Series 3
Holyoke Paper Company	Series 2
Holyoke Warp Company	Series 2
Holyoke Water and Power Company.....	Series 1, Series 3
Hurlbut Paper Company	Series 2
Judd Paper Company	Series 8
Linweave	Series 6
Millers Falls Paper Company	Series 2
National Blank	Series 1
Newton Paper Company	Series 3
P.J. Murray	Series 2
Parsons Paper Company	Series Tw2o, Series 3
Smith Tablet Company	Series 2
Stedman Paper Company	Series 8
Superior Chemical Company.....	Series 1
Syms and Dudley	Series 3
Whiting Paper Company	Series 2, Series 5
Winona Paper Company	Series 2